Jennifer Radford

Non-Union — 647-702-8963 (or) jennifer.alyson.radford@gmail.com

Height: 5'8½ Weight: 165 Hair: Brown + grey highlights Eyes: Hazel

FILM (feature length):

Wash Up (2016) Jo O'Brien (lead) Ampex Entertainment/Dir: Andrew Frade

Compartment (2016) Solara (featured supporting) Ridgen Films/Dir: David Ridgen

FILM (short):

The Attwood Paradox (2016) Alex Attwood (lead)

Jim The Tree Prods/Dir: Craig F. Watkins

(funded by the Ontario Arts Council)

TELEVISION:

Love Trap (S:3 E:08) Bicycle Mechanic (sup) Cosmo TV/Dir: Sebastian Cluer

THEATRE (actor, selected):

April in Paris Bet (lead) Hope Theatre, Kingston, ON

Three Tall Women "B" (lead) Rogue & Peasant Theatre, Kingston, ON

Dirty Water Judith Hagan (sup) The Sex Show, Kingston ON

Jupiter in July Heddy (lead) Rogue & Peasant Theatre, Kingston, ON

Much Ado About Nothing Beatrice (lead) Renaissance Stage Company, Kingston. ON

THEATRE (director, selected):

You Have To Earn It by Ramona Baillie/Maria Popoff Alumnae Theatre, Toronto, ON

"ART" by Yasmina Reza Hope Theatre, Kingston, ON

The Gospel According to Saint Mark (King James Bible) Theatre Kingston (co-pro) &

The Seat Of Your Pants Theatre Co (TSOYPTC)

Cherry Docs by David Gow Theatre Kingston, Kingston, ON

Billy Bishop Goes To War by John Gray/Eric Peterson TSOYPTC, Kingston, ON

The Aardv'Ark (Musical featuring special needs actors) H'Art Studio, Kingston, ON

Our Town by Thornton Wilder TSOYPTC, Kingston, ON

Bent by Martin Sherman TSOYPTC, Kingston, ON

Not Spain by Richard Sanger Theatre Kingston, Kingston ON

Speed-The-Plow by David Mamet TSOYPTC, Kingston, ON

TRAINING: B.A.H. Drama, Queen's University (Kingston, ON)

SPECIAL SKILLS:

Singing – folk rock style; Accents (North Yorkshire, Northern Irish, Eastern European, Southern U.S.); Basic stage combat; Portrait painter; Dramaturgy; Valid Drivers' License (Manual & Automatic); Period costuming/Seamstress; Basic mime; Woodworking; Facility with power tools; Computer skills; Dance training; Bicycle repair/Cycling; Graphic Design; Ridiculously good with dogs.



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